

Amanda Browder

www.amandabrowder.com

Education

M.F.A. 2001 Sculpture, Installation University of Wisconsin-Madison

M.A. 2000 Sculpture University of Wisconsin-Madison

B.A. 1998 Studio Arts- Sculpture / Beloit College

Solo Exhibition/Public Installations/Performances

- 2021**
- Happy Coincidences Triennial Brugge - Brugge, Belgium / 3 Fabric Installations + 2 Digital Building Installations
 - Our City Sunshine St. Charles Arts Council / St. Charles, IL / NEA Grant Supported
- 2020-2022**
- Metropolis Sunrise ArtsWestchester / 7 Story building installation / Over 30 community institutional partners
- 2019**
- Kaleidoscopic ArtPrize:Project 1 / Grand Rapids, MI / Martin Luther King Park Lodge; Four Skybridges; Tanglefoot Wall
 - City of Threads Arlington Art Center / Arlington, VA
 - Sewing Day Hirshhorn Museum and Sculpture Garden / Washington DC
 - The Land of Hidden Gems UNLV Transformation Fellowship / Las Vegas, NV / Installation on Grant Hall
- 2018**
- Power Plant Beloit Beloit College, Beloit, WI + Wisconsin Power and Light Decommissioned Power Plant / Beloit College and the Victor E. Ferrall Artist in Residence
 - Chromatopia Stratton Elementary School in Champaign, IL / Sponsored by Stratton Elementary and Art and Design and Art Education Department of University of Illinois
 - Electric Diner Diner NYC+Marlow & Sons - 25th Anniversary / Brooklyn, New York
- 2017**
- In Search Of; Chromatic Hi-Five! SPRING BREAK Art Fair / Times Square Building / New York City, NY
- 2016**
- Spectral Locus The Albright Knox Art Gallery / Buffalo, NY - sponsored by a grant from the NEA
 - "The Edge of Sunset Gems" CounterPointe / World Premier of a dance collaboration choreographed by Eryn Renee Young / XAOC Contemporary Ballet / Sponsored by Norte Maar Gallery and The Actors Fund Art Center
- 2015**
- Prismatic Illusions Anderson Gallery and Center for the Arts / University of Buffalo, NY
 - Woven Flint Public Art Project / Cook School / Flint, MI
- 2014**
- Triumvirate! Pelham Art Center / outdoor fabric installation / Pelham, NY
 - Magic Chromacity AEIVA and Alys Stephens Center / University of Alabama, Birmingham
 - In Bed VOLTA Art Fair, in collaboration with Bad at Sports podcast, New York, NY
 - End of the Infinte University of Montana Performing Arts Building / three-piece draped building installation / Missoula, MT
- 2013**
- "Good Morning!" FAB Festival / Sponsored by FABnyc / Rockefeller Innovation Fund/ New York, NY
 - Cascading Mississauga City Hall of Mississauga and the Art Gallery of Mississauga, Canada
 - PRISM/LIVIN/ROOM Allegra LaViola Gallery / New York, NY
 - Triangle Eyes Ideas City Festival / New Museum / New York, NY
 - Chromatic Hi-Five! Lyden Sculpture Garden / Milwaukee, WI
- 2012**
- Hello Niagara! Dumbo Arts Festival / Tobacco Building / Brooklyn, NY
 - Chromatic Hi-Five! Reverse Space / special installation curated by A&D Projects / Brooklyn, NY
 - Prismatic Vortex Arts @ Renaissance , Brooklyn, NY
- 2011**
- Chromatic Hi-Five! Nuit Blanche Public Arts Festival / LEITMOTIF - curated by Stuart Keeler / Toronto, Canada
 - Los Monstuous SWAB Art Fair Installation, Barcelona, Spain.
 - Proxy Vacation CULTUREfix / New York, NY
- 2010**
- Future Phenomena North Brooklyn Public Art Coalition and the Brooklyn Arts Council / Greenpoint, Brooklyn, NY
- 2008**
- The Edenic Fault University Art Gallery at Cal Poly / San Luis Obispo, CA.
- 2007**
- Beautiful Flux Nakaochiai Gallery / Tokyo, Japan.
- 2006**
- The Pinchot Sprial/Pencil Missoula Museum of the Arts / Missoula, MT
 - Rapunzel POP! Contemporary Textiles Influenced by Popular Culture / Outdoor Public Fiber / Sculpture NIU Art Museum, IL + Original presentation in Chicago, IL.

Group Exhibitions

- 2019**
- Tableau Bronx River Art Center / curated by Chad Stayrock
- 2017**
- Over and Over Glass Curtain Gallery / Columbia College / curated by Debra Kayes
- 2016**
- American Fantasy Classics Usable Space / Milwaukee, WI
- 2015**
- Drawing for Sculpture TSA Gallery / Brooklyn, NY / curated by Courtney Puckett
 - Splitting Light Center for the Arts at UB / Buffalo, NY / curated by Rachel Adams Miller
 - Wrap Around 9 ARENA 806 / curated by Renee Riccardo
- 2014**
- A Model Block Cooper Union / Fourth Arts Block / New York, NY
- 2012**
- Forced Collaboration Field Projects / New York, NY
- 2011**
- Bitches Brew (New Art from New York 2) Gallery Poulsen Contemporary / Copenhagen, Denmark
- 2010**
- #class Winkleman Gallery curated by William Powhida and Jennifer Dalton / New York, NY
 - Proxy Vacation The Mobilnale 2 : Tina B contemporary Art Festival / Prague, Czechoslovakia
- 2009**
- No Longer Empty exhibitions Invisible Dog, curated by Manon Sloane, Brooklyn, NY
- 2008**
- Concerning Tomorrow Harold Arts, 303 West Erie, Chicago, IL, curated by Jason Lazarus.
- 2003**
- Social Fabric Lothringer13, Munich, Germany.
- 2002**
- Cheap White Columns Gallery, New York, NY

Reviews/Articles

- 2021 - Axelle Corty Connaissance des Arts- Contemporary art: the sewn stories of Amanda Browder
2019 - Laura Staugaitis Colossal / Enormous Panels of Patchworked Fabric Give Colorful Temporary Makeovers to Public Buildings
- Inside ArtPrize : 8 Episodes on Kaleidoscopic / Docuseries on Amanda Browder
- Samuel Medina Metropolis - Textiles Take Over
2017 - Zoe Kaplan Interior Design Magazine / 47 of the Year's Most Jaw-Dropping Moments / February
- AM DeBrincat ArtFile Magazine / TECHNICOLOR WRAPAROUND / April
2016 - Sarah Cascone ArtNet / The SPRING/BREAK Art Show Curator List / February
- Katy Hamer Whitehot Magazine / Good Therapy: Wrap Around 6, Curated by Renée Riccardo / April
2013 - Guy Trebay New York Times / At Every Turn, Another Strange World / June 5th
- Kate Herriman Coolhunting.com / Amanda Browder: Plush and stuffed creations from the colorful imagination of a Brooklyn-based artist
2012 - Rachel Steinberg Dislodging Your Creative DNA: Artist Amanda Browder at the Dumbo Arts Festival / Museum of Art & Design Blog
- David Gibson/Michele Basora Playspace Art Magazine / Artist Studio Feature / June 2012
- Joann Kim Nunez Hyperallergic / Dumbo Arts Festival: A Recap / Oct 2nd
- Jennifer Mills The L Magazine / A Look Inside Greenpoint's Arts@Renaissance Space / Brooklyn, NY, Mon, Feb 27, 2012
2011 - Erin Berry Papercut Magazine / "Artfully Engaging" / March pg. 63
- Laura Elizabeth Barone TemporaryArtReview.com / Romantic Notions at Los Caminos / Nov 11, 2011
2010 - Holland Cotter New York Times / "#class" review / March 19 pg. C31
- "Bringing The Community" Fiber Arts Magazine / Nov/Dec
- Aaron Short New York Post / "Insert Christo joke here" It's a wrap for Eagle Street" / June 23, Courier-Life
- Kyle Leighton Brooklyn Rail / "Greenpoint's Next Façade" / May 2010
- Elizabeth Lazarowitz New York Daily News / " Arty sew & sews dress up bldg." / Tues, April 13, pg. 4
2008 - Audrey Michelle Mast Sculpture Magazine / "Review", June Vol. 27, No.5, pg 71.

Online/Radio Interviews

- 2021 - Klara Radio / National Public Radio in Belgium
2019 - Nevada Public Radio, Las Vegas
2015 - WBFO Radio / NPR affiliate / Buffalo, NY
2014- KUFM - Montana Public Radio / Missoula, MT

Published

- 2015 - *Unexpected Art: Serendipitous Installations, Site-Specific Works, and Surprising Interventions* / Jenny Moussa Spring / Chronicle Books / page 22,23.
- *Strange Material : Story Telling Through Textiles* / Leanne Prain / Arsenal Pulp Press / 239.
2011- *Service Media: Is it "Public Art" or is it Art in Public Space?* / Stuart Keeler / Green Lantern Press / 32.

Grants

- 2021 NYSCA/NYFA Artist Fellow - Interdisciplinary
2021 National Endowment for the Arts with the St. Charles Arts Council, St. Charles, IL
2015 National Endowment for the Arts with The Albright Knox Museum in Buffalo, NY for the project Spectral Locus
2010 Brooklyn Arts Council - North Brooklyn Public Art Coalition - Future Phenomena
2007, 2008 Community Arts Assistance Program Grants: Chicago, IL

Professional Experience

- 2004-present Correspondent/Critic for Bad at Sports.com – Art Podcast and Journal.
2004-2006 Instructor: School of the Art Institute of Chicago: Fiber and Material Studies Department
2001-2004 Instructor: School of the Art Institute of Chicago: 3D Studio: First Year Program
1999-2001 Instructor, University of Wisconsin-Madison.

Residencies

- 2022 Erie Arts & Culture Artist Residency / The Erie Community Foundation
2018 Beloit College / Art Department / Victor E. Ferrall Jr. Endowment Artist in Residence
2012 Arts @ Renaissance, Brooklyn, NY - Round Robin Arts Collective
2011 OxBow - NADA Art Fair Residency , Miami, FL
2010 Summer Studios – School of the Art Institute, Chicago, IL
2008 Raid Projects: Los Angeles, CA
2006 Three Walls: Chicago, IL , Summer. (with Bad At Sports Podcast)

Visiting Artist

- 2019 University of Nevada Las Vegas / Art and Art History Department
2018 University of Illinois Urbana/Champaign MillerComm / Art and Design Dept.
2017 Columbia College Chicago, IL
2015 University of Wisconsin at Madison/ Bad at Sports lecture series
2014 University of Alabama, Birmingham, AL
2010 Children's Museum of Manhattan, New York, NY
- The Trinity Project – Most Holy Trinity-St. Mary Catholic School, Brooklyn, NY
2009 Rocky Mountain School of Photography, Missoula, MT.
2008 Cal Poly, Art Department
2007 Savannah College of Art and Design, Art Department
2006 Northern Illinois University, Fiber Department
- Women's Art Collective of Missoula, Montana
Chicago Cultural Center – Bad at Sports Panel Discussion
2005 Third Coast International Audio Festival – Bad at Sports Panel Discussion – PRI Radio